

Ed Pawlowski, Mayor
City of Allentown
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Allentown, PA 18101-1699
Office 610.437.7546
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Ed.Pawlowski@allentownpa.gov

TO:

Michael Hanlon

City Clerk

FROM:

Ed Pawlowski 6

Mayor

DATE:

September 18, 2017

SUBJECT:

Authorities, Boards, Commissions Appointments

Mayor Pawlowski has approved the following appointment for City Council's consideration.

Name

Authority/Board/Commission

Term to Expire

Sean King

Arts Commission

01/03/2021

Debora Roberson resigned her position on the Arts Commission. Sean King will be fulfilling her unexpired term.

EP/kal

Attachments

REQUEST FOR APPOINTMENT

DATE August 21, 2017

AUTHORITY, BOARD OR COMMISSION YOU ARE REQUESTING APPOINTMENT TO: Allentown Arts Commission
NAME: Sean King
HOME ADDRESS: 8885 Clearwater Circle Fogelsville, PA 18051
BUSINESS ADDRESS:601 W. Hamilton Street Allentown, PA 18101
TELEPHONE NO. (RESIDENCE) 610.285.2988 BUSINESS 610.554.0633
EMAIL:sking.aspire@gmail.com
PRESENTLY EMPLOYED BY:Aspire Arts Marketing
JOB TITLE: Marketing Consultant
EMPLOYMENT (Prior): Director of Marketing Youth Education in the Arts
EDUCATION: HIGH SCHOOL GRADUATE: COLLEGE OR UNIVERSITY GRADUATE DEGREE/FIELD OF STUDY NO NO
CURRENT MEMBERSHIP IN ORGANIZATIONS AND OFFICES:
Marketing Chair for the Hamilton District Main Street Program, Advancement and
Administration for the Cultural Coalition of Allentown, Arts & Culture Co-Chair and
Steering Committee Member of Upside Allentown
PAST ORGANIZATIONAL MEMBERSHIP AND OFFICES HELD:

DO YOU LIVE IN THE CITY OF ALLENTOWN:		YES	X	_NO
HAVE YOU EVER BEEN ARRESTED?				
No				
IF SO, WHY?				
DO YOU HAVE A SIGNIFICANT "BUSINESS" O ALLENTOWN? PLEASE EXPLAIN: No	R "PRO	PERTY" INT	EREST IN	1
ARE YOU A REGISTERED VOTER:	,X	YES	0	NO
WHY ARE YOU INTERESTED IN THIS APPOIN WHAT VALUE YOU WILL BRING TO THE BOA I have worked in the city of Allentown for over a dec	RD:			
arts organization based in the city as well as served				
in the capacity of marketing and representing the ar				•
the past 18 months, I served as the project manager	for the U	pside Allento	wn Arts &	;
Culture strategic planning project and believe I can	provide	valuable insig	ht and skil	ll set to
help the Arts Commission achieve its goals and those	e of the M	Iayor, City Co	ouncil and	ı
administration in the accessibility, enjoyment and en Allentown.	nrichmen	t of the arts th	ıroughout	
DO YOU ANTICIPATE A CONFLICT OF INTERIOF AN AUTHORITY, BOARD OR COMMISSION	EST BY :	SERVING AS YES		BER NO
IF YES, EXPLAIN:				
IF YOU ARE BEING CONSIDERED FOR REAPP HOW MANY TERMS YOU HAVE SERVED WERE FIRST APPOINTED	OINTMI	ENT, PLEASH AND THE	E INDICA YEAR Y	TE OU

NOTE: This information will be used for making appointments to authorities, boards and commission and in the event you are appointed/reappointed, it may be used as a news release to identify you to the community.

At.	
Signatura	August 21, 2017
Signature	Date

Please forward this request for appointment, along with a resume to:

Mayor's Office City Hall 435 Hamilton Street Allentown, PA 18101

Sean King Phone: 610.554.0633

E-mail: sking.aspire@gmail.com

<u>Objective</u>: To leverage the knowledge and experience gained over two decades of serving the non-profit arts marketing and fundraising space to lead the development of a dynamic new organization committed to elevating arts and culture as a significant part of the economic redevelopment in the city of Allentown. Through this position, I seek to create and lead new marketing and fundraising projects, programs and initiatives by combining current resources, strategic partnerships, creativity and innovation resulting in growth for the arts in Allentown.

Professional Experience

2004-Present - Principal of Ad Image Advertising

Full service advertising and marketing consultancy specializing in planning and execution of branding, marketing and corporate sponsorship services for a select number of local, regional and national small businesses and non-profit organizations.

2013-Present - Principal of Aspire Arts & Events Marketing

Speaker, panelist, blogger and host on the topics of marketing and fundraising at several conferences and webinars each year focused on the arts and events industries. Speaker at IFEA Annual Conference, Arts Reach Conference, Association of Fundraising Professionals, 92nd Street Y, Michigan Festivals & Events Association, Indiana Festivals & Events Association, and PA Downtown Center, NTEN Philadelphia Chapter and Civi Con. Trainer and Speaker for Americans for the Arts and PA Council on the Arts.

2016-Present – Advancement & Administration of Cultural Coalition of Allentown
Project Manager for the Arts & Culture 20:21 Plan and its implementation which has led to the founding of the Cultural Coalition of Allentown to communicate, coordinate and advocate for the arts in Allentown.

2011-2015 – Director Marketing and Communications; Youth Education in the Arts Responsible for the creation and execution of a comprehensive marketing plan for a \$6M non-profit organization. Leveraging communication assets and channels and creating strategic and tactical plans for multiple programs, projects and special events for a diverse audience of educators, enthusiasts and students. Overall development and management of four key brands, fundraising and merchandise operations and overseeing growth and expansion elements in these programs. 2014 marked the highest levels of income for fundraising and merchandise sales in the history of the organization. Directly reporting to the CEO.

2008-2011: Director of US Scholastic Band Association; Youth Education in the Arts Responsible for the operations, logistics and marketing of the largest scholastic music organization in the United States consisting of 140+ events in 20 states in excess of 700 participating schools and overall attendance of 300,000 individuals annually. Overseeing an office team of seven and adjunct team of 200, the USSBA posted all-time record levels of participation, income and net revenue during this three-year period while directly reporting to the CEO. Launched new program consisting of a dozen new events serving a new market.

2004-2008: Director of Marketing and Development; Youth Education in the Arts.

Responsible for the marketing, development and corporate relations of a national non-profit musical youth organization. Role included management of all forms of communications including print, electronic and website and trade show design and representation. Corporate relations responsibilities included relationship management and activation as well as research and new business development with prospective partners. From 1999-2008 built the corporate relations department from zero to in excess of \$400K annually.

1990-2004: Founder and Owner of Ad Image Advertising

Full service retail advertising agency serving small to medium sized businesses and non-profit organizations with annual marketing budgets of \$50K-\$1M. Led creative and sales teams in creating a virtual advertising agency of freelance and independent contractors to assist in the growth and development of businesses through efficient and effective advertising design and implementation.

Attendee/Participant

NTEN Conference (2012); Fast Company Innovation Uncensored (2013); Wharton/IBM Designing Leadership Workshop (2014); 99U Creative Conference NYC (2014); Capacity Interactive Digital Marketing Bootcamp (2016); numerous Seth Godin workshops/seminars

Volunteer Experience

<u>2013-Current: Marketing Chairperson – Hamilton District Main Street Program of the Allentown</u> Chamber of Commerce.

Works with members of the business, arts and government in promoting the city of Allentown through campaigns and events during a period when the city is experiencing \$1 billion in revitalization and urban renewal in one of the largest projects of it's type in the nation.

2014-Current: Steering Committee and Arts & Culture Committee Co-Chairperson – Allentown, PA Upside Allentown Neighborhood Partner Project Center City Initiative.

Responsibility includes overseeing \$550,000 annual budget to revitalize the inner-city Allentown region as a member of the Steering Committee. As Co-Chair of the Arts & Culture Subcommittee facilitated the 15-month strategic planning process from budgeting, firm selection, needs assessment and delivery of final plan to define the arts in Pennsylvania's third-largest city.

2015-2016: Project Manager for the Upside Allentown Arts & Culture Planning Project: As the Project Manager on the Arts & Culture Planning process, worked closely with the consulting firm on a daily and weekly basis to provide direction, feedback and engagement with the Allentown community. Organized and provided ongoing communication and meetings with the 12-member Stakeholders Leadership Group Executive Committee and 75-member Stakeholders Leadership Group. Assisted in the facilitation of the vision walls, public survey and community input session portions of the planning process and worked closely with the consultants on delivery of the final version of the plan.

2016-Current: Advisory Committee Member of the Americans for the Arts and Pennsylvania Council on the Arts: "Arts Marketing and Audience Engagement in the 21st Century: Building the Capacity of Pennsylvania's Cultural Sector." Serves as a committee member providing insight, research and feedback for this multi-year initiative to grow the arts in Pennsylvania and beyond.