

CITY OF ALLENTOWN

No <u>30780</u>

RESOLUTION

R8 - 2024

Introduced by the Administration on January 17, 2024

ARTS COMMISSION Al Jacobsen Term Expiration: 1/17/2029

Resolved by the Council of the City of Allentown, That

City Council does hereby give advice and consent to the following reappointment to the Arts Commission submitted to this Council by Mayor Matt Tuerk.

ARTS COMMISSION
Al Jacobsen (Reappointment)
Term Expiration: 1/17/2029

	Yea	Nay
Candida Affa	X	
Ce-Ce Gerlach	Х	
Daryl Hendricks	Х	
Santo Napoli	Х	
Natalie Santos	Х	
Ed Zucal	Х	
Cynthia Y. Mota, President	Х	
TOTAL	7	0

THIS IS TO CERTIFY, That the above copy of Resolution No. 30780 was adopted by the City Council of Allentown on the 17th day of January, 2024, and is on file in the City Clerk's Office.

City Clerk



MATT TUERK MAYOR

435 Hamilton Street Allentown PA 18101

OFFICE * 610.437.7546 EMAIL * Matt.Tuerk@allentownpa.gov

TO:

Michael Hanlon

City Clerk

FROM:

Matt Tuerk

Mayor

DATE:

January 9, 2024

SUBJECT:

Authorities, Boards, Commissions Appointments

Mayor Tuerk has approved the following reappointments for City Council's consideration.

Name

Authority/Board/Commission

Term to Expire

Shannon Fugate

Arts Commission

1/17/2029

Al Jacobsen

Arts Commission

1/17/2029

Fugate and Jacobsen are currently serving on the Commission and will be reappointed to new terms. Both of their current terms expired on January 6, 2024.

REQUEST FOR APPOINTMENT AUTHORITY, BOARD OR COMMISSION YOU ARE REQUESTING APPOINTMENTS OFFICE NAME: Al Jacobsen ADDRESS: 2850 W. South Street Allentown PA ADDRESS: Miller Symphony Hall 23 N. 6th St. Allentown, PA 18103 TELEPHONE NO. (RESIDENCE) 845-641-3828 BUSINESS 6 10.432.7961 x 10 ajacobsen @allentownsymphory.org PRESENTLY EMPLOYED Allentown Symphony Association Inc. JOB Executive Director mployment Pittsburgh Symphony Orchestry - O. rector of Corporate - Westchester (NY) Philharmonic - Manager Operations **EDUCATION:** COLLEGE OR UNIVERSITY GRADUATE B.A. in Music a B.S. in Management - Binghamton University (SUNY) M.B.A. (concentration: Org. Behavior/Human Res. Mant) - University of PHablingh CURRENT MEMBERSHIP IN ORGANIZATIONS AND OFFICES: Member - League of American Orchestras Associate Member - New City (NY) Volunteer Ambulance Corps/Rescue Squad Eagle Scort - Boy Scorts of America

PAST ORGANIZATIONAL MEMBERSHIP AND OFFICES HELD:			
Treasurer & Board Namber - Now (: + 10 (NY) 1/2/ +00- 1 1 1 1 C. De			
Leadership Development Initiative XXIV (455 - Leadership Pittsburgh Inc.			
French horn player - Pittsburgh Philharmonis, Rockland (NY) symptony Orchestra,			
Bitshanton University Symphony Ochland (MY) Youth Philharno.			
DO YOU LIVE IN THE CITY OF ALLENTOWN: YES NO			
HAVE YOU EVER BEEN ARRESTED?			
No			
IF SO, WHY?			
DO YOU HAVE A SIGNIFICANT "BUSINESS" OR "PROPERTY" INTEREST IN ALLENTOWN? PLEASE EXPLAIN:			
Nothing outside of primary residence.			
ARE YOU A REGISTERED VOTER: YESNO			
WHY ARE YOU INTERESTED IN THIS APPOINTMENT? BE SURE TO INCLUDE			
The Allentown Symphony Association (Ast) is one of the most important and			
established arts organizations in Allentown. As the remestative of this org I would bri			
an important and informed perspective to the Arts Commission and I work w/ my fello			
commissioners to promote a use arts as a cate yet to make Alle to a claster les			
to live, work + play.			
DO YOU ANTICIPATE A CONFLICT OF INTEREST BY SERVING AS A MEMBER OF AN AUTHORITY, BOARD OR COMMISSION:YESNO			
IF YES, EXPLAIN:			

HOW MANY TERMS YOU HAVE SERVED WERE FIRST APPOINTED	APPOINTMENT, PLEASE INDICATE AND THE YEAR YOU
NOTE: This information will be used for makin commission and in the event you are app	
news release to identify you to the comm	unity.
Signature	Date

Please forward this request for appointment, along with a resume to:

Mayor's Office City Hall 435 Hamilton Street Allentown, PA 18101

2850 W. South Street Allentown; PA 18103 aljacobsen7@gmail.com 845.641.3828

Professional Profile

Forward-looking arts management professional with deep passion and knowledge of the performing arts. Highly organized, plan/goal-driven manager focused on delivering results that meet or exceed expectations. Powerful capacity to communicate in both verbal and written form. Key areas of expertise and experience include not-for-profit institutional and individual fundraising, orchestral operations & touring, consultative selling, classical music (performance & academic studies), organizational behavior (academic studies), project management, and marketing. Additional knowledge in music education and community engagement, board/volunteer management, artistic planning, financial management, and venue/theater management.

Professional Experience

Allentown Symphony Association (ASA), Allentown, PA operating: Allentown Symphony Orchestra; El Sistema Lehigh Valley owner/operator: Miller Symphony Hall

Executive Director

10/2018 - Present

- Serve as administrative leader of organization with 27 full and part-time staff
- Oversee and provide leadership for all administrative aspects of organization including artistic planning, marketing & sales, development, education, hall management, finance, and concert production
- Develop annual budget and monitor all expenses of the ASA
- Represent ASA throughout the community and actively seek out partnerships
- Work closely with the Board of Directors in all areas of governance and oversite
- Consult and work with Music Director in developing artistic and educational profile of organization

Pittsburgh Symphony Orchestra (PSO) & Heinz Hall for the Performing Arts, Pittsburgh, PA

Director of Corporate Support

5/2014 - 10/2018

- Served as leader of corporate fundraising team with one full-time direct report
- Raised \$16.4M in corporate sponsorships & donations during 10-year tenure
- Raised \$850K over seven years from individuals and institutions for nearby satellite concert series
- Directed annual fundraising event for satellite series
- Project leader for tour fundraising
- Member of cross-departmental staff tour planning committee comprised of colleagues in artistic planning, operations, PR/communications; C-Suite
- Solicited and implemented more than \$100,000 worth of corporate and foundation sponsorships for the 2016 European Tour
- Solicited and implemented five-figure sponsorship for a May 2014 Spring For Music performance at Carnegie Hall in New York City
- Managed two board committees
- Engaged board committee trustees/volunteers in donor prospecting and corporate fundraising activities
- Collaborated with Marketing & Sales, Communications, and Education departments on sponsorship proposals and reporting
- Prospected potential sponsors following a deliberate and proven sales process
- Implemented sponsorship activation and donor benefits that include name/logo recognition, concert tickets, artist meet and greets, and VIP client entertainment
- Served as a member of Heinz Hall Safety Committee

Senior Manager of Corporate & Tour Sponsorship

 Managed cross-departmental team (staff and musicians) to create the PSO's firstever crowdfunding campaign through Kickstarter.com 9/2012 - 4/2014